

# UAB High School Honor Band 2011

December 8th, 9th, 10th, 2011

DEADLINE FOR NOMINATIONS – OCTOBER 7, 2011

Application/Recommendation forms can be found on: [www.music.uab.edu](http://www.music.uab.edu)

Coordinator: *Sue Samuels*  
samuels@uab.edu

Phone: (205) 975-2263  
Fax: (205) 975-1931

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## Event Dates

The 2011 *UAB High School Honor Band* will consist of four bands: 9-10 Festival Honor Band, 9-10 Blazer Honor Band, 11-12 Festival Honor Band, and 11-12 Blazer Honor Band. Auditions for band and chair placement will begin Thursday, December 8, 2011, at 1 pm. All four bands will rehearse Thursday through Saturday (December 8-10). The concert will be held Saturday, December 10th at 3:00 pm in the Jemison Concert Hall of the *Alys Robinson Stephens Performing Arts Center*.

## Eligibility

Ninth, tenth, eleventh, and twelfth grade students are eligible. This format—adapted in 2006—attempts to include more ninth and tenth grade participants in the event, while still having plenty of space for our eleventh and twelfth grade students. We want high school students to be able to participate in the UAB Honor Bands throughout their high school careers! Band directors should recommend students across all 4 grade levels, as care will be taken in the selection process to include all grade levels. Over 300 invitations will be extended to students for participation in the 2011 *UAB High School Honor Band Weekend*.

## Division of Ensembles

A pre-determined instrumentation for each ensemble will be used (please see the enclosed breakdown). Based on auditions at the beginning of the event, the top group in each the 9-10 level and the 11-12 level will serve as the Festival Honor Band, with the highest-ranking auditionees seated within this ensemble. All remaining players will be assigned to the Blazer Honor Band of the appropriate grade level.

## Selection Process

Priority for selection will be made as follows:

- 1) BAND DIRECTOR'S RANKED ORDER OF RECOMMENDATION
- 2) 2011 All-State Students
- 3) Seniors with past experience at the UAB Honor Bands
- 4) ALL students with past experience at the UAB Honor Bands, Summer Music Camp, or All-Star Band
- 5) ALL students with positive band director recommendations

Given these selection criteria, we will make every attempt to take all seniors who apply to the *UAB High School Honor Band Weekend*. Heavy emphasis will be placed upon each director's ranking scale in making our preliminary selections – *please give this careful thought*. Obviously, any additional pertinent information will assist in the decision making process.

Please use the enclosed recommendation forms to submit your nominations. In order to have fair representation from all schools, we ask that you try to keep your number of nominees near 10% of your program's total enrollment. After the student has completed the information at the top part of the form, please use the space at the bottom for **director's confidential remarks** regarding the applicant. Director's comments are extremely significant in our selection process! Please place the applications in order of your ranking (you may duplicate the form as needed). While no selection is guaranteed, serious consideration will be given to each student. Last year there were over 1200 nominees for this event. Applications can be returned in the following manner: 1) **filling out applications on [www.music.uab.edu](http://www.music.uab.edu) (PREFERRED!!)**; 2) by mail with a postmark no later than October 7<sup>th</sup>; 3) by FAX 205-975-1931, or 4) hand-delivered to the UAB Band office. Applications that are delivered via FAX or are hand-delivered must be received by 5 pm, on or before Friday, October 7<sup>th</sup> in order to be given complete consideration.

## Important Information

- Upon notification of selection, there is a **\$65.00 non-refundable** participation fee. Make checks out to: **UAB Department of Music.**
- All participating students will receive a UAB Honor Band Medal as well as a UAB Honor Band T-shirt.
- UAB Honor Band cd's, DVD's, and photos will be available for purchase at the festival.
- Audition material will be:
  - 12 major scales and arpeggios (minimum 1 octave, extra credit given for 2 or 3 octaves) at a tempo of quarter note = 120 in eighth notes, preferred articulation is slurred ascending, and tongued descending
  - the **first** exercise listed (unless otherwise stated) out of the ABA Handbook / All-State requirements for the 2011-2012 academic year
  - Sight-reading**\*\*percussionists may audition on either snare, timpani, or keyboards, but more credit will be given to students who audition on 2 or more percussion instruments: The overall score will be a TOTAL of all three areas together. Students who demonstrate skills in all areas will receive more credit than students who only prepare one (or two) areas.**
- Auditions will be Thursday, Dec. 8th, 1:00 pm – 5:30 pm.
- The first rehearsal will be held from 7:30 pm - 9:00 pm.
- Directors, please contact Sue Samuels or Gene Fambrough if you can help with student auditions on either weekend.

### Conductors:

Mark Camphouse, composer, Professor of Music, George Mason University, Fairfax, VA  
Catharine Bushman, Assistant Director of Bands, Winthrop College Rock Hill, SC  
David Allinder, Director of Bands, Shades Valley High School, Birmingham, AL  
TBA

### •Festival Honor Bands and Blazer Honor Bands Tentative Instrumentation\*

8-10 Flute  
2-3 Oboe  
1 Eb Clarinet  
12-16 Bb Clarinet  
2-4 Bb Bass Clarinet  
1 Contra Clarinet  
4-6 Eb Alto Saxophone  
2 Tenor Saxophone  
1-2 Baritone Saxophone  
3-4 Bassoon  
10-12 Trumpet  
6 Horn  
6 Trombone  
1 Bass Trombone  
2-3 Euphonium  
4 Tuba  
6 Percussion

76-87 per band

TOTAL: 304-348 total participants

### Return applications to:

**Sue Samuels, Coordinator  
UAB High School Honor Bands  
208 Hulsey Center  
950 13<sup>th</sup> Street South  
University of Alabama at Birmingham  
Department of Music  
Birmingham, AL 35294-1260  
FAX 205-975-1931  
samuels@uab.edu**

# UAB Middle School Honor Band 2011

December 1st, 2nd, 3rd, 2011

DEADLINE FOR NOMINATIONS – OCTOBER 7, 2011

Application/Recommendation forms can be found on: [www.music.uab.edu](http://www.music.uab.edu)!!!

Coordinator: *Sue Samuels*  
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## Event Dates

The 2011 *UAB Middle School Honor Band* will consist of three bands: Festival Honor Band, Green Band, and Gold Band. Auditions for band and chair placement will begin Thursday, December 1, at 1 pm. All three bands will rehearse Thursday through Saturday (December 1-3). The concert will be held Saturday, December 3rd at 3:00 pm in the Jemison Concert Hall of the UAB *Alys Robinson Stephens Performing Arts Center*.

## Eligibility

Sixth, seventh and eighth grade students will be eligible. Every effort will be made to include representative numbers from each grade in the selection process. Over 300 invitations will be extended to students for participation in the 2011 *UAB Middle School Honor Band Weekend*.

## Division of Ensembles

A pre-determined instrumentation for each ensemble will be used (please see the enclosed breakdown). The top group will serve as the Festival Honor Band, with the highest-ranking auditionees seated within this ensemble. All remaining players will be divided equally between the Green, Gold, and White Bands (ex. flute #1 – Green, flute #2 – Gold; clarinet #1 – Gold, clarinet #2 – Green; etc.).

## Selection Process

Priority of nominations will be as follows:

- 1) BAND DIRECTOR'S RANKED ORDER OF RECOMMENDATION
- 2) 2011 All-State Students
- 3) Eighth graders with past experience at the UAB Honor Bands/Summer Camp
- 4) ALL students with past experience at the UAB Honor Bands/Summer Camp
- 5) Eighth graders with no UAB Honor Band experience.
- 6) Seventh graders with no UAB Honor Band experience

Given these selection criteria, every attempt will be made to take all eighth graders that apply to the *UAB Middle School Honor Band Weekend*. Heavy emphasis will be placed upon each director's ranking scale in making our preliminary selections – *please give this careful thought*. Obviously, any additional pertinent information will assist in the decision making process.

Please use the enclosed recommendation forms to submit your nominations for this event. After the student has completed the information at the top part of the form, please use the space at the bottom for **director's confidential remarks** regarding the applicant. Please place them in order of your ranking (you may duplicate the form as needed). While no selection is guaranteed, serious consideration will be given to each student. Last year there were over 1600 nominees for this event. Applications can be returned in the following 1) **filling out applications on [www.music.uab.edu](http://www.music.uab.edu) (PREFERRED!!)**; 2) by mail with a postmark no later than October 7<sup>th</sup>; 3) by FAX 205-975-1931, or 4) hand-delivered to the UAB Band office. Applications that are delivered via FAX or are hand-delivered must be received by 5 pm, on or before Friday, October 7<sup>th</sup> in order to be given complete consideration

# Important Information

- Upon notification of selection, there is a **\$65.00 non-refundable** participation fee. Make checks out to: **UAB Department of Music.**
- All students will receive either a UAB Honor Band Medal as well as a UAB Honor Band T-shirt.
- UAB Honor Band cds, dvds, and photos will be available for purchase at the festival.
- Audition material will be:
  - 5 major scales and arpeggios of student's choosing (minimum 1 octave, extra credit given for 2 or 3 octaves) at a tempo of quarter note = 80 in eighth notes; preferred articulation is slurred ascending, and tongued descending
  - the **first** exercise listed (unless otherwise stated) out of the ABA Handbook / All-State requirements for the 2011-2012 academic year
  - Sight-reading**\*\*percussionists may audition on either snare, timpani, or keyboards, but more credit will be given to students who audition on 2 or more percussion instruments: The overall score will be a TOTAL of all three areas together; students who demonstrate skills in all areas will receive more credit than students who only prepare one (or two) areas.**
- Auditions will be Thursday, December 1st 1:00 pm – 5:00 pm.
- The first rehearsal will be held from 7:00 pm – 8:30 pm.
- Directors, please contact Sue Samuels or Gene Fambrough if you can help with student auditions on either weekend.

## Conductors:

Suzanne Winter, retired, Birmingham, AL

Joel Mason, Director of Bands, Mountain Gap Middle School, Huntsville, AL

Lorne Reid, Director of Bands, Victoria Fertitta Middle School, Las Vegas, NV

Cara Morantz, Assistant Band Director, Cooper Middle School, Austell, GA

### •Festival Honor Band Tentative Instrumentation\*

8 Flute  
3 Oboe  
1 Eb Clarinet  
12 Bb Clarinet  
4 Bb Bass Clarinet  
1 Contra Clarinet  
4 Eb Alto Saxophone  
2 Tenor Saxophone  
1 Baritone Saxophone  
3-4 Bassoon  
10 Trumpet  
6 Horn  
6 Trombone  
1 Bass Trombone  
2-3 Euphonium  
4 Tuba  
6 Percussion

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76

262 total participants

### •Green & Gold Bands Tentative Instrumentation\*

8 Flute  
3 Oboe  
1 Eb Clarinet  
16 Bb Clarinet  
1 Eb Alto Clarinet  
4 Bb Bass Clarinet  
2 Contra Clarinet  
6 Eb Alto Saxophone  
2-4 Tenor Saxophone  
1-2 Baritone Saxophone  
2-4 Bassoon  
10-12 Trumpet  
8 Horn  
8 Trombone  
1 Bass Trombone  
3 Euphonium  
4 Tuba  
6 Percussion

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\*In the event that an instrument group is not represented, the Honor Band Coordinator reserves the right to add an equal number of player(s) to another section (i.e. No Eb Clarinet players-1 additional player of another instrument added to the band).

**Return applications to:**

**Sue Samuels, Coordinator**  
**UAB Middle School Honor Bands**  
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**University of Alabama at Birmingham**  
**Department of Music**  
**Birmingham, AL 35294-1260**  
**FAX 205-975-1931**